

Read Jennifer Coutts Clay's article in the 2019 Design Showcase issue on page 142



SUPERSONIC CABINS

The second generation of supersonic commercial flights is coming, and the cabin designs look set to build on those of the legendary Concorde, finds Jennifer Coutts Clay

econd-generation supersonic aircraft development (as reported in previous issues of *Aircraft Interiors International*) has given cabin designers unprecedented opportunities to showcase advanced materials and innovative methods – manufacturing and installation processes unavailable during the early days of Concorde.

Examples include regular-size, instantly dimmable windows (instead of Concorde's basic window panes measuring just 6.5 x 4.5in); ease of accessibility (Concorde's 16in aisle width posed problems for mobility-impaired passengers); LED mood lighting (instead of warm white/cool white fluorescent tubes running along the ceiling panels in Concorde's cabins); and almost limitless, multiscreen in-flight entertainment options and virtual reality headsets (instead of Concorde's purely audio-channel content).

This new generation of supersonic aircraft cabins can also benefit from advances such as cabin coatings that are resistant to dents, marks and scratches; recyclable carpets, modular floor tiles and non-textile hard floor coverings; seats with microclimate features, massage facilities and lightweight seat foams that can be contoured to any shape; sustainably sourced, stain-resistant seat cover fabrics that adjust automatically to balance body temperature needs; and wi-fi enablement, PED connectivity and stress-reducing noise-cancellation systems. P Vou can download the c-book on Amazon, pple iTunes and Google Play

Further advantages include antimicrobial surface treatments and UV lights to sanitize heavy-use areas; stylish bathrooms with touchless water-supply and garbage-disposal units; upgraded galleys with induction stove tops for onboard chefs to cook fresh meals; and biodegradable catering accessories and easily maneuverable galley trolleys.



1. ONLY AUDIO-CHANNEL IFE CONTENT WAS AVAILABLE ON CONCORDE

2. HOWEVER, THE SPEED INDICATOR ON THE FRONT BULKHEAD WAS ESSENTIAL VIEWING

Those flyers lucky enough to have experienced supersonic flight before will hope for cabin pressure to be maintained at Concorde's extremely comfortable level of about 5,500ft, and they will certainly welcome technological and green developments in the cabin environment.

However, there might be a revolt if airlines ventured to serve next-generation superfoods, as lauded by health gurus (e.g. fermented-seed chips with antioxidant powders). The *crème de la crème* clientele would never want to relinquish the superlative menus and dining standards pioneered for Concorde by chefs such as Alain Ducasse, the Roux brothers and Anton Mosimann. From the passenger perspective, these star chefs are the enduring guardians of the legacy of the glory days of Concorde.

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Jennifer Coutts Clay is the author of *Jetliner Cabins: Evolution & Innovation*, available on Amazon, Apple iTunes and Google Play. This e-book app provides details of hundreds of aircraft cabins.

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As controller of corporate identity at British Airways, Jennifer was responsible for the cabin refurbishment and upgrade of the airline's supersonic fleet, as well as its subsonic fleets.

Supplier showcase

